

METISSIA' s BIOGRAPHY



own art

songs

<http://metissia-art.com/songs>

fairy tale

<http://metissia-art.com/fairytales>

opera

<http://metissia-art.com/musicopera>

for more details

www.metissia-art.com

Nationality : french

Live in Berlin

*Language: french, english,
spanish, german.*

Contact :

metissia.art.management@gmail.com

tel : 0049 (0) 151 21 63 40 96

Singer Author Composer (*songs, fairy tales, operas*),

Recognized for her creativity as Visionary and Humanist Artist, in art and concepts.

On Stage, singing, dancing and action

Ambiance : fantasy, humor, poetry, deepness, creativity.

Music style :

Ethno Pop Fantasy, (songs),

Ethno Symphonic (operas)

plays concerts with instrumental audios or with band (1 to 8 musicians),

with option 1 multi-art (music, painting, dance, circus, acting) and option 2 Interaction with the audience.

Voice :

Vocal Acrobat juggling with words, from syllable to syllable, in a range of 5 octaves, in every kind of harmonies, rhythms, and style of voice

Records :

produced by famous producers from all around the world like

- Aston Barrett (The WAILERS- Jamaica), & Ras Martin (Berlin)

- Rudy Lenner (ex SCORPIONS Belgium),

- Samuel Hamelin (UNIVERSAL- Germany),

- Jacques-Emmanuel Rousselon (Paris),

- BMP Records- (SONY production – London), etc...

Experience :

tours in Europe, Scandinavia, India, Dubai, Africa

in Festivals, Concert Halls, Forums, Cabarets, ..

Studies :

musical comedy school l' "ATELIER MICHEL FUGAIN" (theatre, dance, singing, cinema, relaxation) etc...

Writing :

poetic, pictorial, philosophical, anthropological..Her first passion is philosophy. She practises it in her music, dance, painting, as much as in her writing.

She belongs to the Eclecticism conceptual approach in which science, sensuality, scepticism and spirituality are important. And she had into it relationship from cause to effect, looking for universal theories which can be true in all kind of situation.

Press Book : [Click Here](#)