



# PEOPLE OPPRESSED

This song is not an incitation to violence  
but a prevention against a style of facism

conscious

using the anger of the people for to push them each one against  
the other each time that there is an economical interest and  
the possibility to take the POWER on them.

unconscious

for to protect our own psychologic confort when we are afraid

I wrote this song during the cartoon scandal in Danemark  
I was choqued about the lack of nuances of our intellectuals,  
who never took in consideration the psychology aspect of peo-  
ple overwhelmed by the accumulation of too many suffering.

GOOD and BAD are values which belong to the duality system of the survival organisation.

But in fact,

YOU ARE GOOD WHEN YOU ARE SATISFAYED ( satisfied of yourself, and satisfied of what you do )

and

YOU ARE BAD WHEN YOU ARE FRUSTRATED.( frustrated of who you are, frustrated of what you do )

TERRORISM DON T EXIST,

it is the combination of too many injustices added to the despair of hopelessness situations

WE DON T HAVE TO CONDAMNATE THE VIOLENCE BUT WE HAVE TO RESOLVE IT

THE MISSION OF A GOVERNMENT

it s not the extermination of the weakest

BUT THEIR PROTECTION, violence and frustrations are the weakness we have to cure by :more ART OF LIVING, more FREEDOM, more JUSTICE, more EQUAL RIGHTS, more COORDINATION, A BETTER SHARING

# PROPOSITION

TO REPLACE

THE PRODUCTIVITY AND ECONOMICAL POLITICAL OBJECTIVE

with

THE INNER BLOOMING OF EACH ONE AND ITS PROJECTS

THE COORDINATION OF EACH INDIVIDUAL BLOOMING and PROJECTS

of

FOR ALL THE PEOPLE OF THE PLANET ALL TOGETHER

*(in which every one find its our space outside of criminal competition own many people smoke, drink, take drugs, antidepressant or depressed for to countain their frustration?  
What can the society can expect positive of them if they qre not happy of themselves anti-depressant)*

# LYRICS

## chorus

PEOPLE OPPRESSED, I UNDERSTAND YOUR DOLDRUMS,  
WHEN ONE MAKE YOU BE SUPPOSED, FOR A FANATIC. PEOPLE  
PEOPLE OPPRESSED, I UNDERSTAND YOUR DESPAIR,  
WHEN ONE MAKE YOU BE SUPPOSED,  
FOR AN ARCHAIC PEOPLE

## verse 1

SUFFERING, ( choirs )      OF PEOPLE  
SUFFERING, ( choirs )      DYING  
SUFFERING, ( choirs )      IN POVERTY  
TOO OFTEN MANIPULATED, AT EACH EFFORT SWEEP AWAY  
DO WE HAVE THE RIGHT TO BLAME, THE ANGER OF SWAMPED PEOPLE.  
AFTER TOO MUCH SUFFERINGS, SPIRIT CAN T LISTEN ANYMORE,  
DO WE HAVE THE RIGHT TO BLAME, TO WITHDRAW INTO ONESELF.

## verse 2

SUFFERING, ( choirs )      WE DO NOT NEED SO MANY THINGS :  
SUFFERING, ( choirs )      EQUALITY, JUSTICE, RESPECT,  
SUFFERING, ( choirs )      FOR TO CAN SOOTHE YOU :

verse 2 ( following )

SO MANY PEOPLE AS YOU LOVED AROUND YOU WERE MASSACRED  
DO WE HAVE THE RIGHT TO BLAME TO LISTEN TO NOTHING MORE.  
WHEN ALWAYS HUMBLED, YOU CAN'T LOVE EVEN YOURSELF  
DO WE HAVE THE RIGHT TO BLAME TO WANT TO BUNGLER ALL

text

NO ONE CAN BE OUT, WHEN THE INTERESTED OF EACH ONE,  
IS PROTECTED ; PEACE, ALL TOGETHER  
SO IF YOU WANT TO SUCCEED SHUT UP !!! ABOUT POLITIC RELIGION..

ABOUT WHAT ARE YOU GOING TO ACCUSED ME  
IF I REFUSED TO BE EXPLOITED FOR YOUR ECONOMICAL INTERESTS :  
ANARCHISTE? COMMUNIST? TERRORIST? REVOLUTIONARY?  
FANATIC? HYSTERIA? SATA? LEFT PARTY? or REBEL ?

WHEN YOU HATE, YOU CRY, THE LOVE YOU MISS

verse 3

SUFFERING, ( choirs ) YOU DESERVE MY CONDOLENCE  
SUFFERING, ( choirs ) YOU DESERVE MY UNDERSTANDING  
SUFFERING, ( choirs ) SO SORRY FOR THE NASTY BUSINESS  
SUFFERING, ( choirs ) MY HAND GIVEN TO CROSS THE BRIDGE