

Biography

METISSIA, since 2000

for

e and its Band "**All in One**".

Complete artist: singer, author, composer, she is also an actress and dancer. The qualities that she likes to mix in its concerts.

Recognized as visionary artist, Avant-Garde, as genius cr for what they call his "creative genius".

ETHNO Style Fantasy pop- cross over

Philosophical spirit; humorous, Creative, poetic

Recognized voice for its exceptional voice, Métissia juggles with the words, syllable by syllable, on a scale of 5 octaves, such a Acrobat, with all kinds of harmonies, rhythms, and voice stamps.

Symphonic music, eclectic, cross over

"For me, the music is a painting that I see and I am seeking to transcribe to travel the spectator in a universe every time again.

Such as a forest where each element plays independently but at the same time, far from any Snapshot of style, in a harmonic profusion and rhythmic

(because when the atom moves, it plays all the notes and rhythms in the same time beyond the styles) ". Métissia

"A fireworks display of colors and rhythms

On a voice never heard before."

Patrick Leleu (Virgin Megastores- Paris)

On stage

"I have never been able to separate the chant of the dance, the theater, or of the verb that expresses the word. That is why they remain intimately linked in my shows, where my voice sings my texts and my body slithers according to the form of the movement, and is carried away by the theater in the magic of the emotion, thus forming a whole. " *Métissia*.

Philosophical writing, anthropological, humanist, channeling

Objective

Visionary artist, Métissia is ballotée during all these studies between the conventional schools, experimental, lobbies, in wars of institutions, power, competition,

Where the obedience, the belonging, formatting styles, methods, the lack of space available to the creation by the restrictions of modes or programs,

Impose Too often options external to the art, the interior rhythm, to the 'inner intuition, to the natural logic....

Could not be found between these requirements that she lives as a duality unpleasant, in which she does not feel to its place,

It follows all his life, simultaneously, an individual path self study, because Métissia wants to be a free artist, integrates and aspires to solutions where it will not be used by the corporation but will serve the society of its qualities that it must understand and develop in the sincerity of his be:

"I want to be a everything to fully live my life in a harmonious consistency between my needs and my desires, my emotions, my heart, my thoughts, my intuitions, my soul and the universe.

Because to live listening to the interior rhythm, it is to cultivate the self love, live the inner peace, happiness.

Act and create according to this inner suction, allows to be itself in society, by making our actions the continuity of itself. This which provides a sense of fullness, because as we realizing through what we are, we are fulfilled and happy since we accept and love all of us.

As well everything we create and share being the fruit of this happiness, this balance fulfilling, we offer as well to the society a greater balance in developing projects more sensible.

Then we are reducing the dissatisfaction, frustrations, inconsistencies, agressivités and conflicts, internal and external that create the duality between what I am and what I am doing.

It is this message of inner peace and social policies that I want to offer. Through my art, my projects and concepts. " *Métissia*.

Self-taught course parallel to the etudes

Music

It is immersed in many Eastern cultures, African, Asian, Indian, curious of their music (in the aim of enrich his art, exploring ranges harmonic and rhythmic, intonations who do him were not familiar but so rich in nuances and complementary to the Western culture), During this period, it plays at the time their music, the Siena, and develops common creations.

Philosophy

Author philosopher who thirst for knowledge, understanding, communicating, love the beings, give a profound meaning to his life, and for which the life is a research laboratory exciting, it is also interested in religious diversities, cultural, customs, seeking in their report of causes and sociological effects, to test its own research and theories on universal laws common to all.

Synthesis

It is in the creation of its own style that it develops its knowledge, because it does not wish to "singer", but "use", to improve his personal potential in the free expression of his personality, to offer to the public something in particular, special, new.

Studies and Research

From 1970 to 1979 in Bordeaux

- 1976-1979 Hatha yoga to Adely Course (FFHY), Bordeaux (France), and troupe of school theater
- 1970 to 1979 classical dance to "La Pergola" to Bordeaux-Caudéran (France) with Madam Darmanté
- 1979 to 1981 theater troupe at the Lycée Large Lebrun (Bordeaux)

From 1980 to 1989

- 1980 philosophical Tray
- 1982 BAFA: diploma of facilitator of leisure and holiday centers
- 1982 to 1985 **Ecole de musical comedy "workshop Michel Fugain"** to Nice where she obtained a scholarship for a training lyrical song, theater, dance, relaxation
 - Classic Theater, modern, improvisation and cinema with Jean Jacques Delbos, Elisabeth Bourdet etc....
 - classical dance and jazz (With REDA, Rick Odums, Gianin LORINGUETT (dancer of Maurice Béjart),....
- 1985-1987 lyrical song at the Conservatoire of Nice and then at the Conservatoire of Avignon with stops due to touring
- 1983-1991 study, creation and tours: **i' is studying the ethnic music, sophist**

DjouDjou, Mandingo and Latin with Donald Davila (guitarist of Barney Willen).

Together, we create our own style from our complementary personalities, and look in concert until 91 with jazz musicians, African, Caraïbéens, oriental.

- 1985-1991 At the same time, I am taking courses in **Japanese singing, Tibetan, Indian**, and dance classes Afro and the Caribbean

Of 1990 has today

- From 1990 to 2000 she studied the new technologies which allow him to develop a artistic independence and finally to be able to present its own works such that she hears in his head and thus takes its flight as a singer author composer
- From 2000 to 2005 she studied the graphic art and painting to the Fine Arts in Berlin
- The Multimedia: she learns to shoot and edit its own video clips in order to promote and to express the best atmospheres which stick to his art.
- From 2010; it is recognized as a Master of Art Vocal by the lyrical environment as well as ethnic:

Singing: "I have finally taken my flight and lives in every moment the joy of a total freedom where I' concatenates the vocal acrobatics spontaneously, according to the moment, and falls always on my legs. It is a great joy that to be reached this level where only reign the joy of singing without no restriction of capacity of techniques: an absolute pleasure, such a bird fluttering in the sky of arabesques at the discretion of My Fantasy" *Métissia*

- from 2013

Dance: "At the same time, after long years of research Self-taught on the art of movement by the dance, I finally acquired the mastery of the coherent logic of the movement of each member of the body, together and simultaneously in their individual freedom, (such as a string, where each link follows the movement of the chain, while simultaneously creating its individual movement in relation to the other links in the chain). " *Métissia*

- from 2014

Multi-Art: "After years of studies autodidacts which allowed me to acquire the personal mastery of the song, the musical composition, dance, painting, theater and writing, I have finally the ability to bind the whole of these art in a whole where I can express a shape, a color, a movement, simultaneously in a show

I have to this Title creates a workshop that I appoint "All in One" by which I share and offer my knowledge, as well as a show Multi-Art "All Together" where I' invites the joy of a Inter-Actif sharing on stage between the public and artists, whatever the age or the level.

- From 2015: I have finally found my graphic style with which I' illustrates the drawings of my tale for children who will be edited in 2016. " *Métissia*

Writing

Self-taught, it written since the age of 11 years, parts of theaters, songs, etc...

Its sources of inspiration are the philosophy, meditation, the language of dreams, the method Stanivlasky, esotericism, and the exoticism of the Eastern poetry, African, Asian and caraibéennes.

She experimented with for years up to find its own method that it calls "the drunkenness of the absence", during which it connects the sky to the earth to form more than a whole in which she discovers the magic world of inspiration on which surfs the swing, a balance between the body, soul, the heart, the spirit and the universe. Passing then the hours to

decipher the own corners of these inspirations, it assimilates and thus transfers to the unconscious to the conscious; in order to learn of the intuition, the whole innate knowledge that it was often difficult to coordinate with the reality.

Finally, it discovered in his own way, the channeling.

The composition

It uses the same method as for the writing.

Its sources of inspiration are nature. It leaves the inspiration to send him an emotion, a painting, a story, a film and use freely all harmonies, rhythms, stamps able to transcribe at best to the public the vision and the emotion which passes in its body and its head, without worry of rules or styles.

It is only when it manages to hear the totality of its composition clearly in his head, that it hand the write or play on his computer, then takes the musicians to create the final product: Live or studio, and concerts

Its musical references the nature, ethnic, Bobby Mac Ferrin, the classical, Magma, Andreas Vollenweider, Hermeto Pascoal, Keith Jarrett, the Negro-Spirituel, Tania Maria, Ella Fitzgerald

Experience

Music-----

From 1970 to 1979 in Bordeaux

I interpret my own songs on a quarterly basis within the school where I studied.

From 1980 to 19 91 France Italy ESPAGNE

- From 1980 to 1985 as a singer interpreter in various traditional groups, African, caraibéens, and oriental.
- 1983-1991 with Donald Davila (guitarist of Barney Willen). Together, we create our own style cross over (to trend west indies/ Afro/ Latin/hindo) look in concert until 91 with jazz musicians, African, caraibéens, oriental.

From 1988 to 19 92 France

1988- 1992 many of records

- As the author composer singer, during 2 years, under the name of Mr. Levine wane, alone on the stage (Voice/ percussion), in many festivals of jazz
- As a vocalist with Hermeto Pascoal, Embrio,
- As a singer , for choreography or music for films including : "Where begins the sky?" ,
- For albums of African music, contemporary, techno pop, more often as a chorister .

From 1992 to 19 99 France - Belgium

- It is produced in Belgium and rotates with his group "All in One" (compound for which the musicians of magma, Zazie, Volt face..etc... ,) with which it plays its own compositions.
- In the first part of: Tania Maria, Ray Barreto, Pagagroup, Sai SAI
- Initiated by the Town Hall of Paris for play in the schools its tale for children "in

search of happiness"

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From 2000 to 2009 France, Germany, Belgium, Luxembourg, Spain

- Produced in Germany, it begins a European career or she turns in first part of artists such as Steve Hillage....

From 2009 to 2016 INTERNATIONAL

- It begins an international career in running regularly in India, but also Scandinavia, Africa, Dubai, Africa, Korea
- To which is added from 2016 South America, USA
- Develops shows Multi-Art called "all in one that "it produces in festivals of peace and Inter-Actifs with the Public
- Proposes a workshop called "All Together" which includes the totality of his artistic experience to offer a vision for professionals, an initiation among beginners whose method allows students to S' auto-correct at the end of 4 hours of courses and be able to move freely and independently

Dance -----

From 1970 to 1979 in Bordeaux

- Dance: The annual ballets classics of the school of dance of Madam Darmarté,
- Dance: The modern ballets of Madam Shaina
- Her own choreography, that it produces quarterly within the school where she studied.

From 1992 to 2015 Paris- Brussels- Berlin

- Then it creates its own Games scenes in its performances and video clips and is moving toward the dance "version put in scene" throughout her career as an actress and singer up to today
- Or she connects finally everything by these projects of tales for children and his operas.....

Theater-----

From 1970 to 1979 in Bordeaux

- Its own pieces of theater that' it produces quarterly within the school where she studied.

From 1982 to 1985 in Nice

Actress in "The troupe of the Sun", directed by Elizabeth BOURDET ("Roy Hart-theater") where she performer of the roles as "Mr. Me", "the Professional singer bald person", "Women of Mr. Landru", "swimming",

From 1992 to 2015 Paris- Brussels- Berlin

- It s' invents the characters it plays in its own video clips or performances of these concerts this that is worth him in 2015, as a character, the Attention
- The Argentine photographer Antonio Fernandez for which it poses as a template
- The production "BonoBo "from S [isyphos](#) Berlin for 2 short film called " techno Serenade 1&2 "

Writing-----

Style: poetry, philosophy, humor, anthropology scenarios
she writes on command, for public or private companies, projects,
But also very much for itself
The songs, films, operas, tales, theater .concepts
